Recognition and Appreciation of Objects: Fairground Art of French and Belgian Schools in Pavilions of Bercy's collection.

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Abstract

The research aims to investigate the production of fairground art of the XIXth century and its influence on modern and contemporary creations, such as fairground art, fairground characters, sculptors, and artists. The study is based on the works of Jean Paul Marseillais and his contemporaries.

Introduction

This dissertation stems from the production of fairground art of the XIXth century and its influence on modern and contemporary creations, such as fairground art, fairground characters, sculptors, and artists. The study is based on the works of Jean Paul Marseillais and his contemporaries.

Materials and Methods

The research has been conducted through the examination of fairground art of the XIXth century and its influence on modern and contemporary creations, such as fairground art, fairground characters, sculptors, and artists. The study is based on the works of Jean Paul Marseillais and his contemporaries.

Results

Findings and results are highlighted in a table. The fairground art of the XIXth century is contrasted with the modern and contemporary creations, such as fairground art, fairground characters, sculptors, and artists. The study is based on the works of Jean Paul Marseillais and his contemporaries.

Discussion

The subject of the dissertation is Recognition and Appreciation of Objects from the French and Belgian Schools of Fairground Art. The study is based on the works of Jean Paul Marseillais and his contemporaries.

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